

good thing because some of these colts are left as studs until the last minute. Then they can pay for it at the last minute if they decide they want to come out here and compete (in the Gelding Stakes)."

Smith admitted that there is a difference of opinion whether this type of entry should be allowed; but figures it only serves to increase the overall success of the gelding division.

He added that the whole gelding incentive concept that PCCHA promotes has many virtues. "It's a very good thing. There are too many stud horses in the world, and very few that deserve to be studs. Also, you always want to have a Gelding Stakes horse out here at the PCCHA Futurity," he emphasized. "It's almost like free money. You enter the futurity and you're eligible for that (gelding) pot.

Acey Jay and Wilton, California trainer Gavin Jordan picked up the Open Gelding Stakes Reserve title with their 217 score in the finals. Owned by Dr. Bob Norrie, DVM, Orland, California, Acey Jay is by CD Royal and out of Lacy J Valentine, by Grays Starlight. Jordan and the gelding earned a reserve winner's check for \$11,376.

Non-Pro Futurity & Gelding Stakes

It was déjà vu for Mary Ann Rapp in the Non-Pro Futurity when she rode to both the Championship and Reserve Championship wins in the finals. She marked a 219 on Twice Is Right, and a 216 on Boon In A Blue Moon for the titles...the exact same scores with which she earned the Non-Pro Gelding Stakes Championship and Reserve titles the day before on Neat Little Ray and Twice Is Right, respectively.

Twice Is Right certainly proved himself the big winner overall for Rapp at this year's PCCHA Futurity. With strong performances that had the gelding and Mary Ann owning the composite leads in both the Non-Pro Futurity and the Gelding Stakes coming into the finals, they were a strong favorite to walk away with the big win. The gelding by Smart Little Lena and out of Tapt Twice, by Dual Pep, put \$10,016 in his owner's pocket for the win in the Non-Pro Futurity, and another \$4,106 for their Reserve Championship achievement in the Non-Pro Gelding Stakes class.

Boon In A Blue Moon is a mare by Mecom Blue and out of Buda Red, by Smart Little Lena. Phil and Mary Ann purchased her from Barbara Brooks of Painted Springs Farms, LLC, Brentwood, Tennessee. Under the guidance of her previous trainer, Brad

Mitchell, the mare won the open futurity at Tunica, and was ridden to a finalist position at the Music City Futurity in Nashville. Barbara Brooks had also made the finals on her at the same show.

Mary Ann's total proceeds from her two PCCHA Non-Pro Futurity titles had on Twice Is Right and Boon In A Blue Moon were \$19,008.

The \$200K Non-Pro, Non-Pro Senior and \$200k Non-Pro Senior Futurity Championships were all topped by Brian Postill and Quixote Lights. After taking a 20 year sabbatical from the cutting pen that ended last year, Postill, Coldstream, British Columbia, Canada, made a big comeback in the \$200k Non-Pro division when he and Quixote Lights rode to that championship with a steady 216 performance. The 57-year-old road building contractor and his wife spent 20 years hauling their two daughters to success in hunter-jumper competition, before returning to cutting competition. Brian, who is the brother-in-law to trainer Dave Batty, returned to his own success when he showed his gelding for the very first time at this year's PCCHA Futurity that garnered him the title, as well as the tie for 1st go-round lead in the Non-Pro Futurity Gelding Stakes with Mary Ann Rapp...and the sole lead in the first run of the Senior division.

Quixote Lights, by CD Lights and out of Quixote From Heaven, by Heavens Little Lena took good care of his owner. "I was really tickled with the run," said Brian. "I worked him in the practice pen once, and then told (Russ Miller) who has been showing the horse for us, to go ahead and keep working him. He was very good, very correct." Brian and the very attractive red roan gelding advanced to the Non-Pro Futurity Finals, the Senior Division Finals, as well as the Non-Pro Futurity Gelding Stakes Finals for their performance. By the end of the Non-Pro Futurity competition, Postill had put \$9,933 in his pocket for the pair's collective titles.

In the \$50K Amateur division of the Non-Pro Futurity, Kay Terrell rode Our Little Boon to the Amateur Futurity Championship. Terrell, of Scottsdale, Arizona, and the mare had set the bar in the preliminary round of the Amateur division earlier in the week when they marked a 217 in the first draw to top the remaining 33 runs and give them the high score of the event going into the Amateur Futurity Finals. During the final's round, they delivered a 219 run that clinched the Amateur Futurity Championship. The win was a wel-

come reunion with the winner's circle for Terrell, who won her last aged event in the early nineties, before taking a sabbatical from the cutting pen for nearly a decade. In 1993, she won the El Cid Non-Pro Futurity.

The Arizona rider succeeded in putting both of her futurity entries back into the Amateur Futurity finals during this year's event and drew up back to back in the last round, which turned out to be a big advantage. "We were next to last," said Kay of her and Our Little Boon's draw. "I was on my other horse (Just Henry) right before her. I was ninth and tenth out of eleven horses. My first horse isn't as strong of a horse, but I got a chance to get a feel for the cattle. I left the better cattle for my mare."

Kay felt the cattle were tougher in the finals than they had been in the preliminary round. "Yesterday they were a little softer, so these younger horses could be a little late and still hold the cattle," she said. "Today, a lot of people today lost because the cattle were a little tougher."

Her trainer, Mike Wood, also of Scottsdale, said Kay was right on the money during the Amateur Futurity Finals. "I thought Kay did a really good job showing a three-year-old," he said. "She was cool, calm and collected. She got to show two horses in the finals and maybe that helped her be even more prepared on the second horse. She cut the cows we told her to cut, nice, quiet and clean and she did a great job."

Our Little Boon, owned by Steve and Kay Terrell, is by Boon A Little and out of Our Little Peppy, by Peppy San Badger. Purchased from the late Bill Freeman's estate, she is one of the last horses the well-known trainer started prior to his passing. She was originally destined for Fort Worth, but after the Terrells' purchased Our Little Boon this summer, they re-routed her plan for the west coast event. "She just couldn't have gone to the NCHA Futurity without Bill," said Kay of the mare and her longtime friend...who, no doubt, would have been proud.

The Terrells purchased the mare after Bill's untimely death earlier this year. Boon A Little is a full brother to Wild Thing, the stallion Kay purchased a few years back from Freeman. Kay, who has been cutting since the 1980's, said Our Little Boon is actually her husband Steve's horse; but he couldn't be in Paso Robles during the preliminary rounds of this year's event because of his daughter's wedding. Consequently, Kay bought a slot in the Amateur Futurity, picked up the reins and

rode to the championship!

Mary Ann Rapp returned to the show pen to scoop up both the Champion and Reserve Champion titles in the Non-Pro Gelding Stakes the day prior to the Non-Pro Futurity Finals. On Neat Little Ray she drove home the win with a 219 performance that was followed by her run on Twice Is Right that earned a 216. Both geldings had been strong contenders during the first two rounds of Non-Pro Futurity competition, but it had been Twice Is Right that had carried Mary Ann to the preliminary top score of both the Gelding Stakes and the Non-Pro Futurity composite leads. Neat Little Ray, however, took the spotlight during the finals when he and Rapp earned the Non-Pro Gelding Stakes Championship.

Neat Little Ray is by Dual Rey and out of Neat Little May, by Smart Little Lena. Purchased by Mary Ann and Phil during the NCHA Derby sale this summer, he has been Mary Ann's project. She recently won the Non-Pro Derby at the Brazos Bash, before adding the PCCHA Non-Pro Gelding Stakes title to their collective record. "I had cut the cows I liked best on Twice Is Right," said Mary Ann of her first ride in the draw that worked as the second draw in the finals. "On my first cut (on Neat Little Ray), I went to cut a different cow and it didn't feel real good, so I looked up top and there was a red slick, horned-cow and it was fresh (and I thought it settled fine. So, I cut it first and then I cut two cows that I really wanted to cut on him after that. It worked out good. He was really good...he grabbed hold of that cow and it really helped me. When your horses are working good, they help make the cattle better, I think."

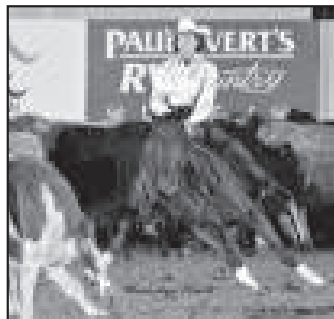
Mary Ann said her two horses have significantly different styles. "Twice Is Right has a really big stop and he's a little tighter on a cow. He's a little more gritty," she said of the son of Smart Little Lena, out of Tapt Twice, by Dual Pep. "Neat Little Ray has bigger moves and maybe has a little more reach. They're very different styles." Both horses brought home nice checks for their owner, with the Championship earning a \$4,562 winner's payout, and the Reserve title garnering \$4,106.

Cutting Stakes

The Cutting Stakes division of competition is especially popular not only because of the substantial purses, but also due to the added incentive purses made available by subscribed stallion owners. Owners of High



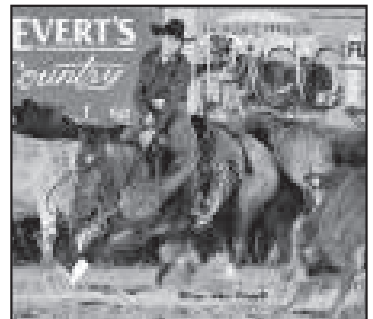
Open Gelding Stakes Champion Smokin Cat Wacky ridden by Tim Smith, owned by Ross & Carol Jenkins



Non Pro Gelding Stakes Champion Mary Ann Rapp riding Little Neat Ray



Non Pro \$200,000 Lmt Futurity Champion Brian Postill riding Quixote Lights



\$50,000 Amateur Futurity Champion Kay Terrell riding Our Little Boon